

Concertante, Opus 10

for two Clarinets and Piano

I

J. G. H. Backofen (1768 - 1830)

Allegro

A. Clarinet I

A. Clarinet II

Piano

1

7

13

18

22
A Cl. I
A Cl. II
P.

29
A Cl. I
A Cl. II
P.

36
A Cl. I
A Cl. II
P.

44
A Cl. I
A Cl. II
P.

50
A Cl. I
A Cl. II
P.

55
A Cl. I
A Cl. II
P.

59
A Cl. I
A Cl. II
P.

63
A Cl. I
A Cl. II
P.

A Cl. I
A Cl. II
P.

68

A Cl. I
A Cl. II
P.

76

A Cl. I
A Cl. II
P.

84

A Cl. I
A Cl. II
P.

91

A Cl. I
A Cl. II
P.

99

A Cl. I
A Cl. II
P.

105

A Cl. I
A Cl. II
P.

111

A Cl. I
A Cl. II
P.

118

124

A Cl. I

A Cl. II

P.

Musical score for measures 124-128. The system includes parts for A Cl. I, A Cl. II, and P. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 124-128 show melodic development in the woodwinds and harmonic support in the piano.

129

A Cl. I

A Cl. II

P.

Musical score for measures 129-133. The system includes parts for A Cl. I, A Cl. II, and P. The woodwinds continue their melodic lines, and the piano provides harmonic accompaniment.

134

A Cl. I

A Cl. II

P.

Musical score for measures 134-137. The system includes parts for A Cl. I, A Cl. II, and P. Measures 134-135 feature rapid sixteenth-note passages in the woodwinds. The piano part has a complex bass line with chords and moving lines.

138

A Cl. I

A Cl. II

P.

Musical score for measures 138-142. The system includes parts for A Cl. I, A Cl. II, and P. Measures 138-142 show the woodwinds silent while the piano plays a complex bass line with chords and moving lines.

143

A Cl. I

A Cl. II

P.

149

A Cl. I

A Cl. II

P.

157

A Cl. I

A Cl. II

P.

164

A Cl. I

A Cl. II

P.

169
A Cl. I
A Cl. II
P.
169

177
A Cl. I
A Cl. II
P.
177

185
A Cl. I
A Cl. II
P.
185

190
A Cl. I
A Cl. II
P.
190

198
A Cl. I
A Cl. II
P.
198

206
A Cl. I
A Cl. II
P.
206

212
A Cl. I
A Cl. II
P.
212

220
A Cl. I
A Cl. II
P.
220

228

A Cl. I

A Cl. II

P.

233

A Cl. I

A Cl. II

P.

238

A Cl. I

A Cl. II

P.

243

A Cl. I

A Cl. II

P.

249

A Cl. I

A Cl. II

P.

Musical score for measures 249-252. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 249-250 show melodic lines for both clarinets with triplets. The piano part features a complex accompaniment with chords and arpeggios. Measures 251-252 show the continuation of these parts.

253

A Cl. I

A Cl. II

P.

Musical score for measures 253-258. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 253-258 show the continuation of the piano part, which features a complex accompaniment with chords and arpeggios. The clarinets are silent during this section.

259

A Cl. I

A Cl. II

P.

Musical score for measures 259-262. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 259-262 show the continuation of the piano part, which features a complex accompaniment with chords and arpeggios. The clarinets are silent during this section.